

Syllabus Distribution, **Department of Bengali**

Semester V

Session : 2021-2022

(HONS)

Course Code: BENG-H-CC-T-11

(BANGLA UPANYAS)

Week assigned=15 (90 Teaching Days)

Credit assigned/week =6

| Parba | Topic | Teacher's Name | Total Credits in the Sem. |
|-------|--|----------------|---------------------------|
| 1 | Hansuli Banker Upakotha: Tarasankar Bandyopadhyay | B.P | 30 |
| 2 | Pather Panchali: Bibhutibhusan Bandyopadhyay | C.M | 30 |
| 3 | Amabasyar Gan: Narayan Gangyopadhyay | P.B | 30 |

Course Code: BENG-H-CC-T-12

(NATAKER RUPBHED,RANGAMANCHO BANGLA NATAK)

Week assigned=15 (90 Teaching Days)

Credit assigned/week =6

| Parba | Topic | Teacher's Name | Total Credits in the Sem. |
|-------|--|----------------|---------------------------|
| 1 | NatokerRupved: (Tragedy, Comedy, Prahasan, Pauranik, Oitihāsik, Samajik, Ekanka,Rupak Sanketik,Pathanatok) | C.M | 30 |
| 2 | Rangamonch & Theatre: (Lebedofer Bengali, NobinBosur Theatre, Belgachiya, Jorasanko,, National Theatre) | P.B | 30 |
| 3 | Natok: Nildarpan : Dinabandhu Mitra | S.C | 15 |
| 3 | Natok: Rather Rashi : Rabindranath Thakur | B.P | 15 |

Course Code: BENG-H-DSE-T-1

(Kabyatattwa,Sahityattwa,Sahitya Samalochana)

Week assigned=15 (90 Teaching Days)

Credit assigned/week =6

| Parba | Topic | Teacher's Name | Total Credits in the Sem. |
|-------|--|----------------|---------------------------|
| 1 | Kabyajigasa : (Dhwani o Ras) Atulchandra Gupta | P.B | 30 |
| 2 | Sahityatattwa (2ND): Romanticism, Realism, Classicism, Surarialism, Naturalism | B.P | 30 |
| 3 | SahityaSamalochana: | S.B | 30 |

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|--|---|--|--|
| | <ol style="list-style-type: none"> 1. Bidyapati o Joydeb (Bankim) 2. Adhunikata o Rabindranath (A.S.Ayub) 3. RaktakarabirTinjon (Annadasankar) | | |
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Course Code: BENG-H-DSE-T-2
(Banladesh o Bhirbange Bangla Bhashay Rachita Sahitya)

Week assigned=15 (90 Teaching Days)

Credit assigned/week =6

| Parba | Topic | Teacher's Name | Total Credits in the Sem. |
|-------|--|----------------|---------------------------|
| 1 | Kabita: <ol style="list-style-type: none"> 1. Manus: Nirmalendu Gun(Banladesh) 2. Ekti Sandhya: Ashok Bijay Raha(Asam) 3. Ajo Ki Brishti Habe Na:Swapan Sengupta(Tripura) | P.B | 15 |
| 1 | ChhotaGalpa: <ol style="list-style-type: none"> 1. Janani: Hasan Ajijul Haque(Bangladesh) 2. Guli Ar Gulir Shabda:Dipak Dev(Asam) 3. Paritran: Minakshi Sen(Tripura) | P.B | 15 |
| 2 | Prabandha (Bangali O Bangladesh): <ol style="list-style-type: none"> 1. Bhashasanskar O Bangali Chetana Bikriti : A.Sarif(Bangladesh) 2. Bangla Sahityer Tritriya Bhuban: Bijit Kumar Bhattacharyya(Asam) 3. Ekusher Chinta: Biswajit Choudhury (Tripura) | S.B | 30 |
| 3 | Natok : Kabor (MunirChoudhury) | C.M | 30 |

GENERAL
Semester : V
Course Code: BENG-G-DSE-T-4
(Kabyatattwa,Sahityatattwa o Samalochana)

Week assigned=15 (90 Teaching Days)

Credit assigned/week =6

| Parba | Topic | Teacher`s Name | Total Credits in the Sem. |
|-------|---|----------------|---------------------------|
| 1 | Kabyajigasa: (Dhvani o Ras) Atulchandra Gupta | P.B | 30 |
| 2 | Sahityatattwa (2ND): Romanticism, Realism, Classicism, Naturalism | B.P | 30 |
| 3 | Sahitya Samalochana: 1. Bidyapati o Joydeb (Bankim) 2. Adhunikata o Rabindranath (A.S.Ayub) | S.C | 30 |

Course Code: BENG-G-GE-T-1
(Nataker Ruphed, Bangla Rangamanch o Natak)

Week assigned=15 (90 Teaching Days)

Credit assigned/week =6

| Parba | Topic | Teacher`s Name | Total Credits in the Sem. |
|-------|--|----------------|---------------------------|
| 1 | Natoke rRupved : Tragedy, Comedy, Prahasan, Pouranik, Oitihasic, Samajik | C.M | 30 |
| 2 | Bangla Rangamonch: Lebedofer Bengali, NobinBosur Theatre, Belgachiya, Jorasanko, National Theatre | S.S.M | 30 |
| 3 | Natok Nildarpan: Dinabondhu Mitra | B.P | 15 |
| 3 | Natok Rather Rashi: Rabindranath Tagore | C.M | 15 |

Course Code: BENG-G-SEC-T-3**(Lokogan)**

Week assigned=15 (90 Teaching Days)

Credit assigned/week =2

| Parba | Topic | Teacher's Name | Total Credits in the Sem. |
|-------|--|----------------|---------------------------|
| 1 | A.Bhumika o Lokogan Samparke Alochana B.Bishleshan: 1. Baishakhi Din Jay KharoTtap Lage Gay(Rhitur gan) 2. Mehedir Pata Chiral Gocharalo(Biyergan) | S.C | 10 |
| 2 | A.Tatwamulakgan Samparke prathamik alochana B. Bishleshan: 1. Sob LokeKoyLalan Ki Jat Sansare (Lalan) 2. Ei Dhormer Bichar Karo Re Bhai(Kubir Gonsai) | SSM & SC | 10 |
| 3 | A.Bhaoiya, Bhatiyali, Alkap Samparke Prathamik Alochana B. Bishleshan: Alkab: (Boishistha) 1. Jejan Premer Bhab Jane Na(Bhawaiya) 2. Padma Ganger Majhi o Bhai(Bhatiyali) 3. BaroDukkhoPaiyaBanglar Shilpi Martyachhe(Alkap) | SSM | 10 |